Angie DeWolf

Angie was born and raised in Greenville, PA and received her formal ballet training from the Lake Erie Ballet in Erie, PA under the direction of Sharon Filone. Here she had the opportunity to train under many renowned instructors including Bruce Marks, Duncan Noble, and Marcia Dale Weary. She went on to continue her ballet training in college at Michigan State University where she graduated with a degree in Kinesiology/Pre-Med and a Specialization in Dance. While there, Angie was a member of the Michigan State University Repertory Dance Company and the Greater Lansing Ballet Company in Lansing, MI, where she danced many soloist and principal roles. Additionally, she participated in a cultural exchange program with the Vaganova Ballet of St. Petersburg, Russia. Angie joined José Mateo Ballet Theatre's professional company (JMBT) in Boston, MA in 2004 where she had a storied 15-year career dancing many soloist and principal roles including the Snow Queen and Sugar Plum Fairy in The Nutcracker. She originated principal roles in many of Mateo's works including Risk of Repetition, Released, 1796, The Even and the Odd, Affairs, and New Pasts. During her performing career at JMBT, Angie also joined the School's Faculty, teaching students of all ages, from children to adults. She later went on to become Ballet Mistress for the professional company, Director of the School's Upper Division, and Director of the pre-professional performing group YouthWorks. She also served as Program Administrator, working with the organization's administrative staff. Angie was also the Rehearsal Assistant for the Boston-based professional modern/contemporary dance company Urbanity Dance, was a guest choreographer and teacher for the Harvard Ballet Company, and most recently she was the Ballet Program Director at Wilmington Dance Academy in Wilmington, MA where she directed and produced their inaugural production of The Nutcracker. Angle is a guest and master ballet teacher, classical and contemporary ballet coach, as well as choreographer.