

Absolute Dance's "Dancing Through History"

Recital Guide

Office Phone: 970-255-8322/ office@absolutedancegj.com

If packet is lost, extra copy can be retrieved online at www.absolutedancegj.com

Call Times and Dress Rehearsals

- Performances will be held at the Robinson Theater in the Moss Performing Arts Center at Colorado Mesa University. 1100 North Ave, Grand Jct., 81501.
- Be sure to allow time for parking and walking through campus to the theater.
- Please arrive punctually for your posted call time as follows:

Show ONE:

Performance: Wednesday, May 24th, 6:30-7:30 pm

(1-11) *Call Time at 6pm*

(12-22) *Call Time at 6:15pm*

Show TWO:

Performance: Thursday, May 25th, 6:30-7:30 pm

(1-10) *Call Time at 6pm*

(11-21) *Call Time at 6:15pm*

Show THREE:

Evening Performance: Friday, May 26th, 7-9 pm

Act 1: *Call Time at 6:30pm*

Act 2: *Call Time at 6:45pm*

PrePro Level *Call Time at 5 pm, Warm-up Class: 5:30 pm*

Show FOUR:

Matinee Performance: Saturday, May 27th, 11 am-1 pm

Act 1: *Call Time at 10:30 am all other levels*

PrePro Levels 5 & 6 *Call Time at 9 am, Warm Up Class: 9:30 am*

Show FIVE:

Evening Performance: Saturday, May 27th, 3pm

Act 1: *Call Time at 2:30pm*

Act 2: *Call Time at 1:45pm*

PrePro Level *Call Time at 5pm, Warm Up Class: 5:30pm*

Absolute Dance “Dancing Through History” Recital 2023 Information Packet

Reserved seating tickets will be available online at www.absolutedancegj.com or in the office starting May 1st. Advanced ticket prices are \$17 for adults and \$10 for children 17& under. Tickets will be an additional \$5 at the door. Tickets are reserved seating and on a first come first serve basis so please gather up how many you want now (most will give information to friends and families in advance and collect their payment to reserve with theirs). Families with children in more than one “different” show, (i.e. Suzy Q is in Show 1 and Samantha Q is in Show 3) will receive “buy one get one” tickets for different shows when **purchased at the same time**. This is available to extended family as well. These must be purchased in the office.

Please note, costumes will be passed out the week before the recital. This is to assure that nothing gets lost/ ruined. If you are **absent**, please arrange to pick up your costume during the week as we cannot be responsible for bringing them to the theater for you. Call the office in advance so they can locate your costume prior to your arrival. Please make sure to take it out of the bag to hang/ label/ organize. Some tutus may need steamed or hung in the bathroom during a steamy shower to pull out the wrinkles.

General Costume Guidelines

- Please make sure you have the correct color and type of dance shoes. (Ballet-classic pink shoes for girls. Jazz-black jazz shoes.) It is a good idea to have more than one pair of tights in case of an emergency, you can purchase tights in our store, they are better quality than the store brand and about the same price.
- No panties should be worn under tights to prevent them from being shown. If you are wearing black pants and black jazz shoes, wear black ankle socks or black tights to create a continuous line.
- ABSOLUTELY NO NAIL POLISH OR JEWELRY is to be worn because it catches in the stage light. If you have newly pierced ears hide the earrings with the end of a band-aid.
- Be sure to write your child’s name in their dance shoes, this way if they are misplaced or someone else picks them up there is a better chance that they will be returned to you.
- Make sure to bring a distinctly marked water bottle. No other items will be left backstage besides water. There is a water fountain available and it is much easier to keep track of than water bottles.
- NO EATING while wearing the costumes as we cannot replace them if they get ruined. Best to have a ‘cover-up’ such as a bathrobe to allow them to remain in their costumes.
- Keep all parts of your child’s costume together; it may help to make a checklist, especially if your child is in more than one dance. If you can, write your child’s name on their costume pieces on the tags. If they are in more than one dance, they will hang costumes on a rack so the dressers are better able to help them quickly change. Costumes should be kept together in the same manner that they are passed out. ZIPLOC Bags are great for holding shoes and accessories to go with additional costumes(s) and can easily be labeled with a sharpie.

Make-up Guidelines

- Make-up is very important on stage, it helps their features stand out, and not look washed out from the bright stage lighting. The following makeup should be applied at home before you come to the theater:
 - Foundation, pink or peach colored blush, medium brown with cream highlights eye shadow, mascara, and black eyeliner on the top lid if your child can tolerate it. All dancers age 10 and up need false eyelashes, if they are under 10 they do not wear eyelashes. For red lipstick, please use a true red (not orange, purple, or pink) it will let you see the smile from the audience, and having all the same color helps them to look more unified.
 - Additional makeup requests may be given by your instructor and will be emailed.
- Youtube Linke
 - <https://youtu.be/2YYEsVygO1s> - girl makeup
 - <https://youtu.be/W2sEuh81cBo> - boys makeup
 - <https://youtu.be/MqbHpl3C6qo> - teen boy makeup

Hair Guidelines

- Please highlight your child's guidelines and figure out how long they have for any hair changes, see teachers if requested hair change is a concern.
- Regardless of style, please make sure that all hair is secure, using hairspray, bobby pins, and hair nets when needed.
 - <https://youtu.be/zUC3WzQrT6s> -ballet bun

Other Reminders

- Dancers are to remain backstage for the **entirety** of the show. Once you drop your child off you will not be allowed backstage until the very end of the show. This is for the kid's safety and to keep the number of people backstage to a minimum. This rule will be strictly enforced.
- **Please take your dancer to the restroom prior to dropping off.**

Child Pickup

- We will allow only one parent onstage to pick up your child on show day following their performance. **ABSOLUTELY NO PARENTS WILL BE ALLOWED BACKSTAGE FOR THE SECURITY OF YOUR CHILD.** We will pass out one parent bracelet per child at the time of drop off; **you must have this bracelet to pick up child after show for security reasons.** We will open up the main curtains a few minutes after each show to allow extra pictures to be taken onstage. All kids 10 & under will stay onstage until a parent comes up the side of the stairs to get their dancer. Other dancers will be dismissed to the front lobby of the theater to meet their families and adoring fans. We suggest designating a meeting spot with your child in advance to prevent confusion.

Recording the Show

- Absolutely **NO FLASH PHOTOGRAPHY** will be allowed during performances inside the auditorium. Not only is it a distraction to the audience, but it can be dangerous for your dancer. There is also NO videotaping allowed during performances, this includes cameras on phones. We do have a videographer that will come in and record the shows, and every student will receive a complimentary youtube link to view and share with your family and friends. If you are interested in ordering a DVD you can buy one through the ticketing site.

Volunteers

- We are in need of volunteers! You can earn a free ticket for the show you choose by helping with another. This is a great solution for those that don't want to pay for two shows but want to be in the building with their child if they feel uncomfortable dropping their child off. (Which is ok too!) Please call or stop in the office to see how you can help if interested. Preschool parents are not needed for backstage volunteers as our company parents are the ones that help with this show, so you can enjoy the one opportunity from the auditorium.

One final note

- Please direct questions and concerns to the office via email at office@absolutedancecegj.com, phone at 970-255-8322, or in person at the front desk **prior** to dressing rehearsals starting. The office may not be staffed the week of the recital due to help needed at the theatre. Your instructors may or may not know the appropriate answers to questions and are very busy getting from class to class. It takes many hours to organize our annual spring recital and we do our best to make every child feel included and important to be part of a show like this.

Thanks again for the support of your dancer; it means a lot to them as we watch them grow together. Remember to enjoy these opportunities as stressful as they can get (at times.) If it weren't for you, we wouldn't have such wonderful kids to work with and we thank you for that! 😊